ALVINA BISHOP-EDWARDS

Visual Artist and Arts Educator
Gippsland, Victoria, Australia



CONTACT

alvinabishopedwards@gmail.com

042 969 1748

500 Whitelaws Track

Yinnar South 3869

Victoria, Australia

Online Portfolio

www.GippsCreative.com.au

Gallery247

CURRENT PRACTICE AND PROJECTS

Whispers of the Forest: A Journey Through Spirit and Time — a collaborative body of work with Valerie Hibberd exploring trees as places of memory, spirit and connection, alongside the consequences of ecological fragility and human action.

Whispers of Earth and Forest: A Journey Through Mind and Myth — a developing body of work exploring the seen and unseen, emotional and spiritual experience, and the relationships between reality, imagination and myth.

PROFESSIONAL PROFILE

Alvina Bishop-Edwards is a Gippsland-based visual artist and arts educator with more than four decades of creative practice. Working across painting, drawing, portraiture, mixed media and design, she explores people, place, identity, memory and transformation. Her work has been exhibited in solo and group exhibitions and is held in private collections in Australia and overseas.

Her recent practice considers the emotional, spiritual and symbolic connections between humanity and the natural world. Through trees, roots, seeds and imagined presences, she explores interconnectedness, resilience and vulnerability. Her developing work extends these inquiries into mind and myth, asking how lived experience, belief and the unseen shape the stories through which we understand existence.

SELECTED GALLERY EXHIBITIONS

2026 Whispers of the Forest: A Journey Through Spirit and Time — with Valerie Hibberd.
2026 September–October — Yarram Courthouse Gallery. A selection from the body of work.
2026 October–November — ARC Yinnar. Entire collection.
2022 Christmas Tree Project — Gippsland Art Gallery; Witness — PollyannaR Art Gallery Studio; Cardinia Cultural Centre group exhibition.
2021 Mini Portraits — Little Fox, Rosedale; Close to Home and Annual Women's Exhibition — ARC Yinnar; small works exhibitions — Brunswick Street Gallery.
2019 Fire Bricks and The Switch — Traralgon Courthouse.
2018 Expressive & Varied — Traralgon Courthouse.
2016 SHE — Walker Street Gallery, finalist.

SELECTED GALLERY EXHIBITIONS CONT.

2014 Kilgour Art Prize — Newcastle Art Gallery, finalist; SHE — Walker Street Gallery, finalist; Hidden Faces of the Archibald — Hilton Hotel; Autumn Salon — Switchback Gallery, Federation University.
2013 Hidden Faces of the Archibald — Hilton Hotel; Little Archies — Oak Hill Gallery; Electric Valley Studios 2 — Switchback Gallery; Age is Opportunity — Cube 37, Frankston Arts Centre.
2012 Belle Arti Prize — Chapman & Bailey Gallery; Great Southern Portrait Prize and Middle Aged White Chicks — Stockyard Gallery.
2011 Of Earth & Form — solo exhibition, Latrobe Contemporary Gallery; In the Quieter Moments — Latrobe Contemporary Gallery; Life Aquatic — Stockyard Gallery, first prize, 2D section.
1994 Just Pastel — Latrobe Regional Gallery.
1990 Beyond the Bird's Nest — solo exhibition, Moe Shire.
1981 Other Than Nine Dash Five — Latrobe Regional Gallery.

ART SHOWS, FAIRS AND OPEN STUDIOS

2023, 2025, 2026 Open Studios Latrobe — GippslandCreative.
2022 Mirboo North Art Show.
2021 Mirboo North Art Show.
2019 Latrobe Art Fair.
2015–2021 Open Studios Latrobe.

AWARDS AND RECOGNITION

2016 and 2014 — SHE exhibition finalist, Walker Street Gallery.
2014 — Kilgour Art Prize finalist, Newcastle Art Gallery.
2011 — First Prize, 2D section, Life Aquatic, Stockyard Gallery.
GippsTAFE Achievement Awards recipient.

COLLECTIONS

Private collections in Australia and overseas.

PROFESSIONAL ARTS EXPERIENCE

1984–present — Practising artist.
Commissioned portraiture, painting, drawing and illustration; art consultancy and judging; workshop facilitation and art program coordination. Additional experience includes graphic and brand design, interior design consultancy, and theatre sets, props, costumes and promotional design.
Co-founder — Gippslandcreative.

ARTS EDUCATION AND COMMUNITY ENGAGEMENT

2017–present — Teacher, TAFE Gippsland and its predecessor Federation Training. Arts, culture, Creative Wellness and inclusive learning programs.
2014–2017 — Sessional teacher, Federation Training.
2014 — Painting technician, Federation University.
2013 — Painting technician, Monash University.
1993–2012 — Teaching roles, GippsTAFE. Visual art, graphic design, VCE Studio Art and community design projects.
1995–2000 — Sessional teacher, Scope. Visual art programs.
2021 — Masters Mirror portraiture workshop, Gippsland Art Gallery.
2020 — Live online rose painting, International Rose Festival, Latrobe Regional Gallery.
2017–2021 — Introduction to Painting and Drawing, ARC Yinnar.
2013 — Painting and drawing workshops, Traralgon Art Society.

EDUCATION AND PROFESSIONAL DEVELOPMENT

2022 — Foundations of Art Therapy for Professionals.
2018 — Design and Develop Assessment Tools, Chisholm.
2011 — Certificate IV in Training and Assessment, GippsTAFE.
1998 — Postgraduate Diploma in Education, Monash University.
1983 — Diploma of Arts in Visual Art, Gippsland Institute of Advanced Education.